

Zon SAKAI

http://chiyofuku.jp.org/sakai/sakai_01.html

坂井 存 / ゴム(インスタレーション)

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SAKAI Zon / rubber (installation)

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2000 022



2000 027

ENTROPY = INCREASING PRESSURE

Reaching old age, we, the babyboomers are approaching an explosion point.

Bewildered by the youth we've lost, we fear getting older and older.....

My art work illustrates the role of entropic air within rubber continuously transforming its form according to interior pressure..... just like our expressions, manipulated by interior emotions.

I use and re-use rubber tires and inner tubes in my mid-life crisis installations and performances.

1948 Born Fukuoka Prefecture, Japan
1971 Received B.S. in Commerce, Nihon University, Tokyo, Japan
1996 Began artistic activity

Traveling Performances

2002 Kwangyu, Korea Sapporo, Hokkaido
2001 Tokyo: Ginza, Shinjuku, Omotesando, Kokaigijido
2000 Hiroshima, Fukuoka
Okinawa: Yomitan Village

Solo Exhibitions

2001 "Boomers' Crisis," Modern Art Bank Wald, Fukuoka, Japan
1999 "Increasing Entropy," Kuga Memorial Art Museum, Sue Town, Japan
1998 "Increasing Entropy," Fukuoka City Art Museum, Fukuoka, Japan
1997 "Z. Sakai Entropy Exhibition," Modern Art Bank Wald, Fukuoka, Japan

Group Exhibitions

2003 "Fukuhoku Exhibition," Fukuoka Museum, Kitakyushu Museum, Fukuoka, Kitakyushu, Japan
"Touch and Experience Exhibition," Saga City Art Museum, Saga, Japan
2002 "Works around 30," Modern Art Bank Wald, Fukuoka, Japan
"Touch and Experience Exhibition," Saga City Art Museum, Saga, Japan
2001 "Kitakyushu Drama Festival," Stage Design, Mojiko Retro, Kitakyushu, Japan
"Touch and Experience Exhibition," Saga City Art Museum, Saga, Japan
2000 "Museum City Fukuoka," Canal City, travelled to Tenjin, Fukuoka, Japan
"Touch and Experience Exhibition," Saga City Art Museum, Fukuoka, Japan
"Miyaji (Art) Sando Project," Miyaji Shrine, Tsuyazaki, Japan
1999 "Seven Senses," Shintairiku Gallery, Kurume, Japan
1998 "Vitamin Art," Ishibashi Art Museum, Kurume, Japan
1997 "Art Garden," Tohan Gallery, Kurume, Japan
"Wald Selection 0.09," Modern Art Bank Wald, Fukuoka, Japan
1996 "Stonks," Tohan Gallery, Kurume, Japan

Awards, Juried Exhibitions

2001 4th Okamoto Taro Modern Art Competition, Okamoto Taro Memorial Modern Art Museum, Kawasaki City, Japan
1998 21st Century Art Competition, Kumamoto Prefecture Art Museum, Kumamoto City, Japan
1997 5th Annual Kajima Sculpture Competition, Kajima KI Building, Tokyo, Japan
Urban Art #6, Chugoku National Newspaper, Tokyo, Japan
1996 Fukuoka Prefectural Exhibition, Fukuoka Prefecture Art Museum, Fukuoka, Japan
21st Century Art Competition, Kumamoto Broadcasting, Kumamoto Prefecture Art Museum, Kumamoto, Japan

Selected Bibliography

"Fuku-Hoku," Art Notes, February 2003
"The Worlds of Young Artists Now," Nishi Nihon Newspaper January 24, 2003
"Fuku-Hoku Exchange Exhibition: 33 Young Artists," Asahi Newspaper, January 11, 2003
Sakai, Zon, "From Wounds of the Heart to Illness," Daily Yomiuri, December 6, 2002
"Works Around 30," review, Nishi Nihon Newspaper February 2, 2002
"Seven Turns of the Tube," Nikkei Newspaper, May 28, 2000
"Art: A Quick Introduction," Nikkei Newspaper, June 2, 2000
Murata, Katsushige, review, "Kwanjyu: Spring Bug," Nishi Nihon Newspaper May 29, 2000
"Heavy Duty," Dare De Mo Picasso. T.V. Tokyo National Network, March 10, 2000 (television program)
Wakamatsu, Mika, "Obstacles Behind Continuing Art Events," Fukuoka Style, October 2000
Kobayashi, Kiyoto, review, "Warmth and Fulfillment," Daily Yomiuri, April 28, 1999
"Yamamoto, Sakai Exhibition," Sue Town News, Kuga Memorial Art Museum, April, 1999
"Before Middle Age," Dare De Mo Picasso. T.V. Tokyo National Network, July 24, 1998
Kobayashi, Kiyoto, review "Giving form to sentiment," Daily Yomiuri July 16, 1998
"Baby Boomer Men," Dare De Mo Picasso. T.V. Tokyo National Network, May 22, 1998
Tashiro, Kyoko, for Etwas Journal, May 1998
"Baby Boomers' Situation," Dare De Mo Picasso. T.V. Tokyo National Network, May 8, 1998
Hashiguchi, Katsukichi, "New Artist: Zon Sakai," Kyushu Walker Magazine, July, 1998
Maeno, Ririe, review, "A Forest of Rubber, or a Rubber Forest Part 1," Kyuu Journal, September 25, 1997
"Very Avante Garde," review Art Garden, Mainichi Newspaper August 25, 1997
Parco Art Projects 1997, Urban Art #6 (catalogue)
Kobayashi, Kiyoto, review "Striking Differences of Character -- Wald Selection 0.09," Daily Yomiuri, July 7, 1997
Maeno, Ririe, review, "A Forest of Rubber, or a Rubber Forest Part 2," Kyuu Journal, March 23, 1997
Midori no Heinrich, review, "Delving into the Universality of Self," Nishi Nihon Newspaper, March 3, 1997
Kobayashi, Kiyoto, review, "Art as Salvation," Daily Yomiuri Newspaper, March 1, 1997
Kobayashi, Kiyoto, review, "The Incomprehensible Metaphor of Life," Daily Yomiuri Newspaper, February 26, 1997
"Rubber Entropy," Kumamoto Daily Newspaper, November, 27, 1996